

Safar- telling photographs of Dilip Thaker

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Gujarat Global News Network, Ahmedabad Two day exhibition of photographs of photojournalist Dilip Thaker takes a person through the virtual journey of the life of the photographers. Photographs are really telling pictures through the lens of Dilip as even without caption they convey a moving story.

This is the second exhibition of Dilip. It is a set of 30 photographs selected by Dilip himself. Earlier, in 2007 he had 50 photographs with one sentence caption. This time there is no caption. Still the photographs are a visual treat. This is the telling power of the photographs of Dilip who has been associated with different newspapers of Ahmedabad and Mumbai for the last 37 years. Talking about the two exhibitions, he says that the first exhibition had only news photographs while this exhibition has a mix of news and feature photographs. Though the photographs are still, they very engagingly convey the motion of the photographs. A lion licking its lip and a boy jumping are among these photographs.

Commenting on his exhibition, Mr Dilip Thaker said “For the last 37 years that is the life I have known and lived. I have dealt in things which are continually vanishing. When things have vanished there is nothing on earth can make them come back again. My job has been to develop and print a memory. A photojournalist is a protector of memory. This Safar is evidence of that.” He added “Since 1974 I have been a messenger. I want people to be concerned about the people in the pictures. I am trying not to create photographs that viewers will look and say: What a good photographer he is. I want the first impact and by far the most powerful emotional, intellectual and moral impact to what is happening to these people in the picture.” The Photo Exhibition will remain open on 9th and 10th April, 2011 between 4:00 pm and 8:00 pm at Contemporary Art Gallery, Ellisbridge. One can see photographs taken by Dilip Thaker on his blog <http://dilipthaker.blogspot.com>. Presently he is with Ahmedabad Mirror. He had started his career with Ahmedabad edition of Indian Express and worked with Abhiyan and Gujarat Samachar in Mumbai for some years. For news in Hindi see our Hindi daily Chaupal Chronicle